## Preaching Evaluation Form

Preacher's Name:	Date:					
	# Min. Preached:					
Scriptures Used:						
Part 1: CONTENT / MESSAGE						
1. In one sentence, state the main message you will take away from this	preaching. Was it	"g	000	l ne	ws	"?
Please rate each of the following, with 1 (low) indicating deficiency and	5 (high) indicating	g <b>e</b> s	xce	llen	ice:	
2. Was the structure of the homily clear? Was there a good beginning,	middle, and end?	1	2	3	4	5
<b>3.</b> Did the preacher display a good <b>understanding of the Scriptures</b> rea	d today?	1	2	3	4	5
<b>4.</b> Did the preacher display a good <b>understanding of the congregation</b> ? Did he/she "connect" with them, or speak far below or above their lev		1	2	3	4	5
<b>5.</b> Did the preacher make good <b>use of cultural references</b> ? (using images/illustrations from either classical or popular culture)		1	2	3	4	5
<b>6.</b> Did the preacher seem to have an <b>awareness of current events</b> and how God's Word may speak to us in and through our current situation	?	1	2	3	4	5
7. Did the preacher <b>inspire or challenge you</b> to put your Christian faith (or was it too vague, too abstract, not connected with real life?)	into practice?	1	2	3	4	5
Your Comments on the CONTENT / MESSAGE:						
Part 2: STYLE / DELIVERY						
8. Did the preacher convey conviction and personal faith in delivering	the message?	1	2	3	4	5
9. Did the preacher appear sufficiently confident and relaxed? (or was he/she tense, nervous, distracted?)		1	2	3	4	5
10. Was the flow of the preaching clear and easy to follow, or did it ram	ble?	1	2	3	4	5
<b>11.</b> If the preacher used <b>notes</b> or a <b>manuscript</b> , did he/she appear familia (or was he/she glued to the text? or fumble through pages, losing his/l		1	2	3	4	5
<b>12.</b> Did the preacher display a fitting <b>appearance</b> ? Was the preacher's <b>attire and posture</b> appropriate for the setting and	occasion?	1	2	3	4	5
13. Did the preacher use good <b>body language</b> ? (eye contact, appropriate gestures, and facial expressions)		1	2	3	4	5
14. Did the preacher speak clearly, articulate distinctly, and project his/l	ner voice well?	1	2	3	4	5
<b>15.</b> Did the preacher use variety in <b>vocal expression</b> , in <u>volume</u> (loud and <u>pace</u> (fast and slow), and <u>pitch</u> (high and low)?	d soft),	1	2	3	4	5

**Your Comments** on the STYLE / DELIVERY: